

BRITTANY HYKAWY

graphic designer

The background of the entire image is a dark navy blue. On the right side, there are three concentric circles in shades of purple and blue. Overlaid on these circles are several horizontal bars of varying lengths and colors, including light blue, medium blue, and dark navy blue. Some of these bars have a slight 3D effect with a lighter top and a darker bottom. In the center of the composition is a large white circle. Inside this white circle, there are three smaller, semi-transparent light gray circles of different sizes. The word "PORTFOLIO" is written in a dark navy blue, sans-serif, all-caps font, positioned to the right of the center of the white circle. Below the word "PORTFOLIO" are several dark navy blue horizontal bars of varying lengths, some of which are thick and have a 3D effect, while others are thin and simple lines.

PORTFOLIO

CLEAR ORGANIC MARKET



BRITTANY HYKAWY
GRAPHIC DESIGN

This project was to create a brand for a food market called [Clear Organic Market](#). I kept with bright greens and real imagery to give the customer a fresh and clean impression.

Programs Used:
Adobe Photoshop

BONSAI SUSHI

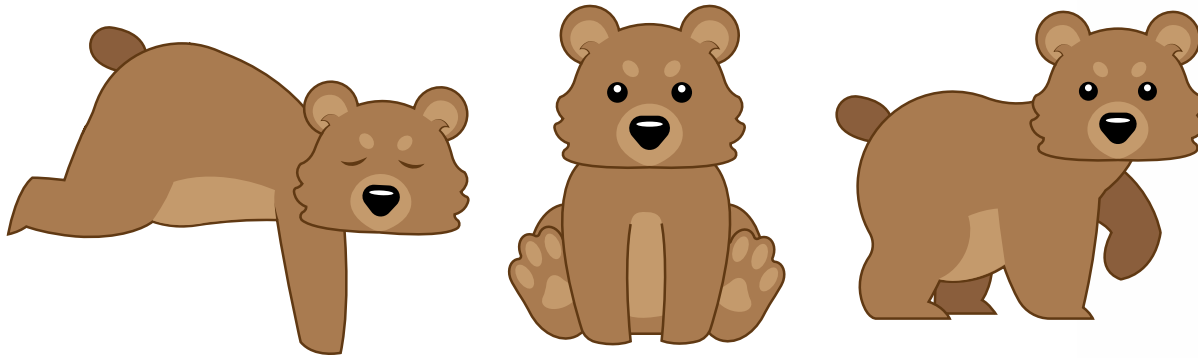


BRITTANY HYKAWY
GRAPHIC DESIGN

For this project, I created a logo for a restaurant called [Bonsai Sushi](#). I used warm reds and blacks to create a look that is very common for Japanese restaurants but still very unique.

Programs Used:
Adobe Photoshop
Adobe Illustrator

BUILD-A-BEAR MASCOT



BRITTANY HYKAWY
GRAPHIC DESIGN

This is a character I created for a possible mascot for the [Build-a-Bear](#) franchise. I wanted him to be sweet and approachable. I also created a sweater to be marketed towards both children and adults.

Programs Used:
Adobe Photoshop
Adobe Illustrator

CANNABIS COFFEE



BRITTANY HYKAWY
GRAPHIC DESIGN

Wake & Bake was a brand created for a class project. I have since been working with cannabis company Cronos, and this packaging is entirely up to date with regulations and legal requirements.

Programs Used:
Adobe Photoshop
Adobe Illustrator

SOUNDTRACK VINYL



BRITTANY HYKAWY
GRAPHIC DESIGN

This vinyl is the soundtrack for the [Jurassic Park](#) movie reimagined as a comedy movie. It was hard to find good dinosaur imagery for this piece, so when I found this photo I ran with the idea.

Programs Used:
Adobe Photoshop

SKATEBOARDS

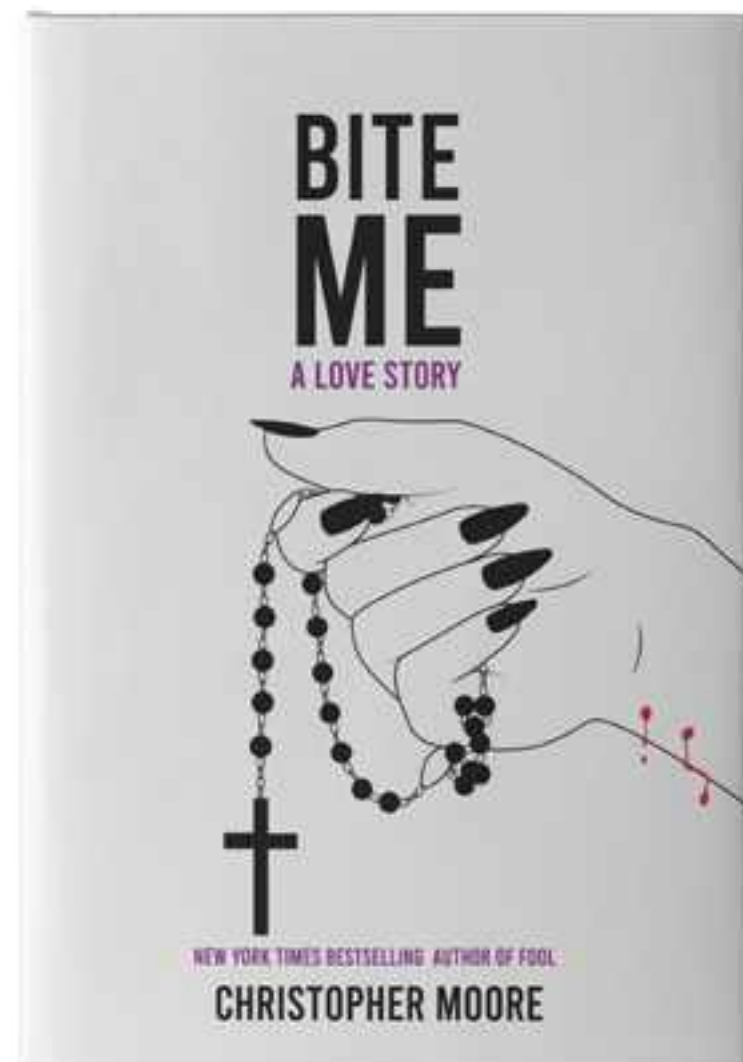
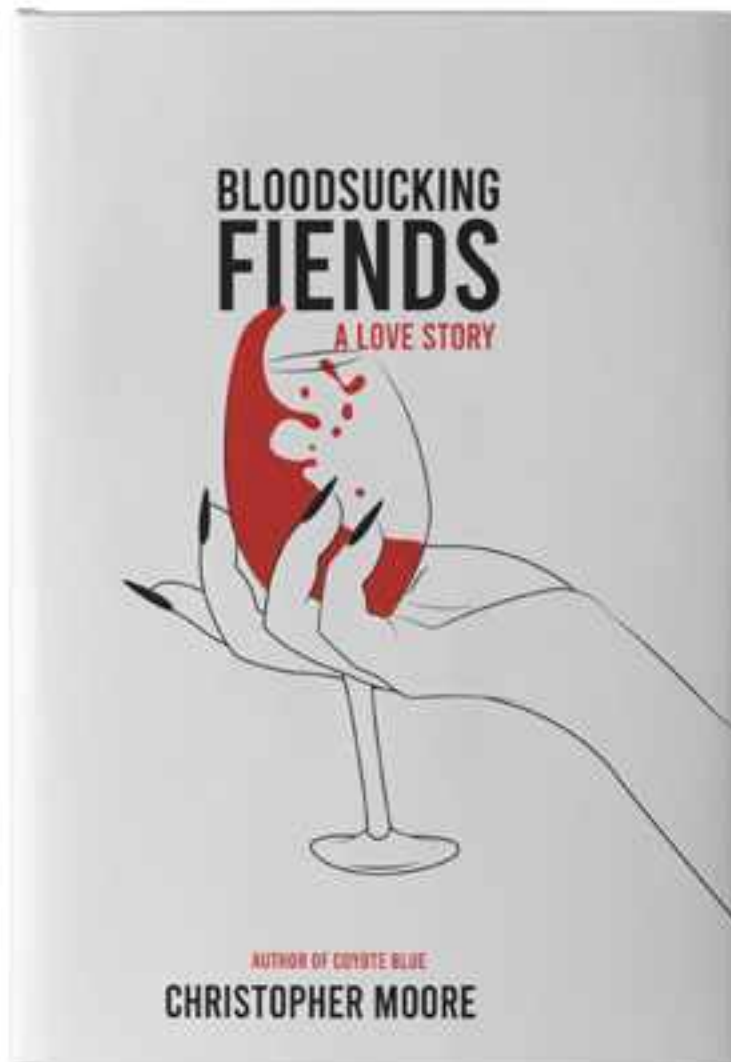


BRITTANY HYKAWY
GRAPHIC DESIGN

These are some skateboard illustrations for a brand in the works I am creating called [Skeleton Crew](#). I wanted a lot of contrast so I went with a coloured background and black and white for the skeletons.

Programs Used:
Adobe Photoshop
Adobe Illustrator

DUST JACKETS



BRITTANY HYKAWY
GRAPHIC DESIGN

These dust jackets were done to encourage readers to take out books not commonly taken out of the [Barrie Public Library](#). After their remakes, every book was taken out.

Programs Used:
Adobe Photoshop
Adobe Illustrator

Thanks for Viewing

For more information or to
contact me, click the links below!

